



CONCORDIA UNIVERSITY

SIMONE DE BEAUVIOR INSTITUTE

DEPARTMENT OF ART EDUCATION & ART THERAPY

&

ART HISTORY DEPARTMENT

are pleased to sponsor JOHANNE LAMOUREUX who will be talking about:

WOMEN'S ART AND ART HISTORY:

A MISSED PLACEMENT?

Johanne Lamoureux studies examples of women's art notions of history

questions whether or not the recent consideration of women's art simply seeks to make women fit into an already-made structure

rather than to displace what is usually meant by "HISTORY"

- how do we teach.....exist?
- what possibilities other than....?
- is the rediscovered material used?
 - if yes, how?
 - if not, why not?
- what could be done with it?

Johanne Lamoureux is a part-time art-history teacher at Concordia and Université de Montréal. She has written reviews and essays for Artscanada, Vanguard and Opus international and she is on the editorial committee of Parachute. She has contributed to the exhibition and catalogue of Art et féminisme and to the catalogue of Réseau art-femmes.

DATE: Tuesday, March 20, 1984

TIME: 19:00

PLACE: Institute Lounge
2170 Bishop Street